PROCLAMATION

Red Dress Day

WHEREAS: Indigenous women and girls experience violence at a rate higher than their non-Indigenous counterparts. First Nations, Inuit and Métis women and girls are three times more likely to experience violence and six times more likely to be victims of homicide.

Métis artist Jaime Black created the first REDress Project in May of 2010 in Winnipeg, Manitoba to bring awareness to the thousands of Missing and Murdered Indigenous Women, Girls, and Two-Spirit People (MMIWG2S) across Canada.

The empty red dresses hung in public places symbolize the absence of MMIWG2S+ as well as serve as a visual reminder of the ongoing epidemic of violence against Indigenous women, girls and Two-Spirit people and how meaningful action is required to affect change.

The National Inquiry into Missing and Murdered Indigenous Women and Girls released its final report in 2018, containing recommendations for all Canadians and levels of government to address the ongoing violence faced by MMIWG2S.

The City of Brampton has affirmed its commitment to truth and reconciliation by passing motion C248-2019 and adopting its Calls to Justice.

On Monday May 5th at 10:15 am in Ken Whillans Square, The Indigenous Network in partnership with Peel Regional Police and the City of Brampton's Equity Office will unveil the Red Dress Day installation which will be on display until June 1, 2025.

THEREFORE: I, Mayor Patrick Brown, on behalf of Brampton City Council, do hereby proclaim May 5, 2025 as "Red Dress Day" in the City of Brampton.

Mayor Patrick Brown, City of Brampton